

Man in Kimono and Artist

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**FROM THE BLACK---**

We hear a bus stop alarm: "Oxford Circus"

**FADE IN**

1. INT. BUS - NIGHT

A Japanese man(30's), KAZU in a casual wearing sits in a bus by a window.

He see the transition of scenery in London through the window.

Theatres, illuminations and everything that brights shine.

He seems to be in void and not to know where his destination is.

He starts to lament quietly.

Now reflection of his memory commences---

CUT TO:

2. INT. BUS - DAY (FLASHBACK)

Kazu sits in a bus in a Japanese formal wearing, *kimono* whereas mostly passengers wear a casual attire or suits.

He stands out of the crowd quite eccentrically and uniquely. The other passengers glance his attire as if they haven't seen it before.

He doesn't mind them giving his a look but he starts to eavesdrop them saying

PASSENGER 1

Look, what's the lame clothings?

PASSENGER 2

Probably, that Jap is trying to be a samurai or something?

PASSENGER 1

(joking)

Oh SAMURAI, he'll be decapitated then. HARAKIRI!!

In fact, he does understand English so he got what they conversed. However, he only gives them a kind look with a small smile.

He again look throughs the window.

CUT TO:

3. EXT. BUSY STREET(LEISTER SQUARE) - NIGHT (FLASHBACK)

Kazu is is a *kimono* with a hat and walks down in the Leister Square full of people. People give him the same glance from the previous scene.

He seems not to care the people glancing him.

However the further he walks, the more glancing he gets from the people down the line.

Somehow he starts to feel unease and uncertain about...

life meaning to be in London.

He puts his hat lower enough to cover his eyes.

CUT TO:

4. INT. BUS - DAY (FLASHBACK)

He sits in a bus in a *kimono* with his hat deeply down. Nobody can see his eyes. Private isolation.

The old man(60's), KIT in a back seat comes up to tap his shoulder and passes through.

Kazu notices the tap but by the time he raised his hat, Kit is already going down the stairs.

However, Kit looks at Kazu and signs to come together.

He doesn't know why but takes his seat off to follow him out of curiosity.

5. EXT. STREET - CONTINUOUS (FLASHBACK)

Kazu follows Kit in distance. Kit sometimes looks back to check if Kazu is following him.

They go down the street in the distance all the way to his atelier.

## 6. EXT. ATELIER - CONTINUOUS (FLASHBACK)

Kit comes into his atelier but Kazu hesitates.

Kit welcomes with his hand saying "come in" and then Kazu comes in.

## 7. INT. ATELIER - CONTINUOUS (FLASHBACK)

Now Kit is sat on a chair observing one painting. Ammanda comes out of her bedroom  
come across with ppl in the atelier  
bisou with Kit and then OUT

There're lots of paintings across the room.

Kazu observes interior of the atelier and paintings.

Suddenly Kit goes off to take another chair whereas Kazu stays.

Kit comes back with another chair and then place it just next to his chair in front of the painting.

Kazu isn't sure to sit. However, after Kit once glances Kazu, Kazu takes a seat.

They don't talk any. Kazu just sits while Kit just works on.

DISSOLVE TO:

## 8. INT. ATELIER - DAY (FLASHBACK)

Kit is working on another painting.

And then Kazu in a casual attire comes in and stay behind him for a while.

Kit doesn't notice him so Kazu says "Hello".

Then notices it and tries not to show his painting\*.

Then Kit raises his hand to suggest "I'd like a coffee".

Kazu goes out nodding--

DISSOLVE TO:

## 9. INT. ATELIER - DAY (FLASHBACK)

Kazu in a different attire comes with a coffee and places it next to Kit working on another painting.

Kazu starts to walk off but Kits stops him to sit next to him on the chair.

Kazu sits and he waits for a while.

Suddenly, Kit passes Kazu a pallet to explain how colors can be dissolved into one. Then how to paint...

DISSOLVE TO:

10. INT. ATLIER - DAY (FLASHBACK)

Kazu is now working on his painting next to Kit's.

Kazu is very focused on his work so doesn't recognize Kit came in.

Kit takes his seat next to Kazu.

They look at each other and smile a little.

Then both start to concentrate on their pieces.

DISSOLVE TO:

11. INT. ATLIER - DAY (FLASHBACK)

Kazu comes in and there's an old lady(60's), Kit's wife, Amanda sits on Kit's chair.

Kazu comes to his own chair and asked what she's doing.

Amanda talks something about Kit and lowers her head into her knees.

Kazu can't believe what Amanda has said and ponders over...

Kazu start to hug Amanda...

Now Kit is gone.

CUT BACK TO:

12. INT. BUS - DAY

Now Kazu in a normal attire wakes up from the 1st scene and realize he has slept over night in the bus.

The next bus stop calls "Waterloo". Then he gets his seat off, goes down the stairs to exit.

## 13.EXT. STREET - DAY

He walks down the same street where he walked with Kit previously.

But this time, he is alone. Nobody to guide him. All the way to his atelier.

## 14. INT. ATLIER - DAY

Now all the paintings are tides up and placed in one place.

The atelier looks like a void. However there're still two chairs adjacent. For Kit and Kazu.

He takes Kit's seat and start to lament clearly.

A couple seconds later, Amanda comes with one painting\*.

And she shows it to Kazu.

Actually this painting was the one Kit tried to not show.

He takes a look personally, not to show anyone else.

Then he collapses out of this sadness.

CUT TO BLACK.

## 15. INT. BUS - DAY

Someone in *kimono* gets in a bus with his hat deeply down.

He has a painting in his hand. Not showing it.

Then takes a seat and places the painting next to him.

Now we see the painting is about Kazu wearing a *kimono*.

Finally, he puts his hat up to face the world in front of him in his own way. In his *Kimono*.

**FADE OUT**

**ROLL MAIN TITLE**